

# ***LA CALMA EN ELS TEUS ULLS***

**Sardana**

*Alfred Abad Gascón*

A la Maria Gils, la persona més meravellosa del món. Gràcies per caminar amb mi tots aquests anys.

*Estrenada per la cobla Reus Jove a Tarragona el 24 de juny de 2026*

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The image displays a musical score for the piece 'L'Espresso' by Ennio Morricone. The score is written for a large ensemble of instruments, including Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta Si♭ 1, Trompeta Si♭ 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The music is in 2/4 time and features a variety of dynamic markings such as *mf*, *f*, and *mp*. The score is presented in a single system, with each instrument part on its own staff. The Flabiol part begins with a *mf* dynamic and features a melodic line. The Tible 1 and Tible 2 parts enter with a *f* dynamic and play a rhythmic pattern. The Tenora 1 and Tenora 2 parts enter with a *f* dynamic and play a melodic line. The Trompeta Si♭ 1 and Trompeta Si♭ 2 parts enter with a *mf* dynamic and play a rhythmic pattern. The Trombó part enters with a *mf* dynamic and plays a rhythmic pattern. The Fiscorn 1 and Fiscorn 2 parts enter with a *mf* dynamic and play a rhythmic pattern. The Contrabaix part enters with a *f* dynamic and plays a rhythmic pattern. The score is a single system, with each instrument part on its own staff. The Flabiol part begins with a *mf* dynamic and features a melodic line. The Tible 1 and Tible 2 parts enter with a *f* dynamic and play a rhythmic pattern. The Tenora 1 and Tenora 2 parts enter with a *f* dynamic and play a melodic line. The Trompeta Si♭ 1 and Trompeta Si♭ 2 parts enter with a *mf* dynamic and play a rhythmic pattern. The Trombó part enters with a *mf* dynamic and plays a rhythmic pattern. The Fiscorn 1 and Fiscorn 2 parts enter with a *mf* dynamic and play a rhythmic pattern. The Contrabaix part enters with a *f* dynamic and plays a rhythmic pattern.

# La calma en els teus ulls

[illegible]

## La calma en els teus ulls

[illegible]

# La calma en els teus ulls

This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The instrumentation includes Flute (Fl.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten 1, Ten 2), Trumpets in B-flat 1 and 2 (Tpt. Si♭ 1, Tpt. Si♭ 2), Trombone (Tb♭), Fagots 1 and 2 (Fisc. 1, Fisc. 2), and Cello/Bass (C.B.). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). It begins with a first ending bracket (labeled "1") and a repeat sign. The music features various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano), as well as articulations like *Soli* (solo), *Pizz* (pizzicato), and *Arc* (arco). The Cello/Bass part includes specific markings for *Arc* and *Pizz* sections. The score is presented on a single page with a white background and black musical notation.

# La calma en els teus ulls

5

12

Fl.

*mf*

©

Tib. 1

*mp*

3

Perdent-se

Tib. 2

*mp*

3

Perdent-se

Ten 1

*mp*

Solo dolç  
molt expressiu

Ten 2

*p*

3

Perdent-se

Tpt. Si $\flat$  1

*mp*

Tpt. Si $\flat$  2

*mp*

Tbó

*mp*

Fisc. 1

*p*

Fisc. 2

*mp*

*Pizz*

*p*

C.B.

*mf*

*mp*

Detailed description: This is a musical score for a piece titled 'La calma en els teus ulls'. The score is written for a large ensemble including Flute (Fl.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten 1, Ten 2), two Trumpets in B-flat (Tpt. Si $\flat$  1, Tpt. Si $\flat$  2), Trombone (Tbó), two Fishes (Fisc. 1, Fisc. 2), and a Cello/Bass (C.B.). The music is in 4/4 time and features a variety of dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include 'Perdent-se' (fading out), 'Solo dolç molt expressiu' (solo, sweet, very expressive), and 'Pizz' (pizzicato). The score includes a rehearsal mark '12' and a copyright symbol '©'. The key signature has one flat (B-flat).

# La calma en els teus ulls

24

Fl.

*mp*

*Solo dolç molt expressiu*

*mp*

*mp*

Tib. 1

Tib. 2

Ten 1

Ten 2

*mp*

*p*

*molt expressiu Soli*

*mp*

*p*

Tpt. Sib 1

Tpt. Sib 2

*p*

*p*

*mp*

*mp*

Tbó

*p*

*mp*

Fisc. 1

Fisc. 2

*p*

*p*

*Rizz*

C.B.

*Arc*

*mp*

(D)

# La calma en els teus ulls

35

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Sib 1

Tpt. Sib 2

Tbó

Fisc. 1

Fisc. 2

C.B.

*Solo dolç*

*mf*

*mf*

*mf*

*Arc*

*mp*

# La calma en els teus ulls

8

46

Fl.

*p*

Tib. 1

*p*

Tib. 2

*p*

Ten 1

*Perdent-se*

*mf*

Ten 2

*p*

*mf*

Tpt. Sib 1

*mf*

Tpt. Sib 2

*mf*

Tbó

*mf*

Fisc. 1

*mf*

Fisc. 2

*mp*

*cresc. poc a poc*

C.B.

*Pizz*

*mf*

*cresc. poc a poc*

The musical score is for a piece titled 'La calma en els teus ulls'. It features a variety of instruments including Flute, Tibulles (Tib. 1 and 2), Tenors (Ten 1 and 2), Trumpets in B-flat (Tpt. Sib 1 and 2), Trombone (Tbó), Fagots (Fisc. 1 and 2), and a Cymbal (C.B.). The score begins at measure 46. The Flute part starts with a circled 'E' and a trill. The Tibulles and Tenors have dynamic markings of *p* and *mf*. The Tenor 1 part has a 'Perdent-se' (fading) instruction. The Trumpets and Trombone parts have a *mf* marking. The Fagot 1 part has a *mf* marking. The Fagot 2 part has a *mp* marking and a 'cresc. poc a poc' (crescendo little by little) instruction. The Cymbal part has a *Pizz* (pizzicato) marking and a *mf* marking, followed by a 'cresc. poc a poc' instruction. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

# La calma en els teus ulls

56

Fl. *mf* *f* *ff* *tr* *F*

Tib. 1 *f* *ff*

Tib. 2 *f* *ff*

Ten 1 *f* *ff*

Ten 2 *f* *ff*

Tpt. Sib 1 *f* *ff*

Tpt. Sib 2 *f* *ff*

Tbó *f* *ff*

Fisc. 1 *f* *ff*

Fisc. 2 *f* *creixent* *ff*

C.B. *f* *creixent* *ff* *Arc* *Pizz*

# La calma en els teus ulls

10

67

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Sib. 1

Tpt. Sib. 2

Tbó

Fisc. 1

Fisc. 2

C.B.

The musical score is written for a large ensemble. It begins at measure 67. The Flute (Fl.) part features a melodic line with a wavy line above it, indicating a tremolo or rapid oscillation. The Tibes (Tib. 1 and 2) and Tenors (Ten 1 and 2) parts have a more sustained, harmonic role. The Trompetes (Tpt. Sib. 1 and 2) and Trombon (Tbó) parts play a rhythmic, eighth-note pattern. The Fagots (Fisc. 1 and 2) and Contrabaix (C.B.) parts provide a steady, rhythmic foundation. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4.

# LA CALMA EN ELS TEUS ULLS

A la Maria Gils, la persona més meravellosa del món. Gràcies per caminar amb mi tots aquests anys.

31 / 77

16

11

(B)

4

A curts

A llargs

8

Soli

13

2

(C)

6

5

33

(D)

14

(E)

59

(F)

69

7

mf

mf

mf

mp

mf

mp

mp

p

f

ff

mf

# LA CALMA EN ELS TEUS ULLS

Alfred Abad

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31 / 77

3  
*Valent*  
*f*  
*mf*

13  
A 11 B 5 A curts A llargs 4 *Soli*  
*mf*

7 4 3 *Perdent-se* C 7 *Solo dolç molt expressiu*  
*mp*  
*mp*

26 2 D 14 E *p*

50 *mf* *f*

60 F *ff*

70

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31 / 77

**3** *Valent*  
*f* *mp*

**11** (A) **11** (B) **5** A curts

**33** A llargs **12** *mp* **3** *Perdent-se* (C) **16** (D)

**34** **14** (E) *p* *mf*

**55** *f* *ff*

**63** (F)

**71**

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**31 / 77**

*Valent*

*f*

*Solo dolç*

*mf*

*apassionat*

*molt dolç*

*mp*

*Perdent-se*

*A curts*

*A llargs*

*f*

*Solo dolç molt expressiu*

*mp*

*Soli molt expressiu*

*mp*

*Solo dolç*

*Perdent-se*

*mf*

*f*

*ff*

8

15

6

6

(A)

(B)

(C)

(D)

(E)

(F)

# LA CALMA EN ELS TEUS ULLS

31 / 77

A la Maria Gils, la persona més meravellosa del món. Gràcies per caminar amb mi tots aquests anys.

*Valent*  
*f*

*Soli*  
*p*

*A curt* *A llarg*

*f* *mf* *p*

*Soli molt expressiu*  
*p*

*f* *ff* *mf*

12 32 16 40 56 67

(A) (B) (C) (D) (E) (F)

6 5 4 4 3 6 14

*Perdent-se*

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31 / 77

31 / 77

4

*mf*

*mp*

14

(A)

5

3

*mf*

(B)

5

32

A curts

A llargs

*f*

8

*mp*

16

(C)

8

*p*

(D)

*mp*

34

12

*mf*

(E)

2

56

*f*

*ff*

(F)

67

7

Detailed description: This is a musical score for a Trompeta Si<sup>1</sup> part, spanning measures 31 to 77. The score is written on a single staff in 2/4 time. It begins with a repeat sign and a first ending bracket labeled '4'. The first system (measures 31-35) includes dynamics *mf* and *mp*. The second system (measures 36-40) features a first ending bracket labeled '5', a key signature change to one sharp (F#), and dynamics *mf* and *p*. The third system (measures 41-45) includes a first ending bracket labeled '8' and dynamics *f* and *mp*. The fourth system (measures 46-50) includes a first ending bracket labeled '8' and dynamics *p* and *mp*. The fifth system (measures 51-55) includes a first ending bracket labeled '12' and dynamics *mf* and *f*. The sixth system (measures 56-60) includes a first ending bracket labeled '2' and dynamics *f* and *ff*. The seventh system (measures 61-65) includes a first ending bracket labeled '7' and dynamics *f* and *ff*. The eighth system (measures 66-70) includes a first ending bracket labeled '7' and dynamics *f* and *ff*. The score concludes with a final double bar line and repeat sign.

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31 / 77

4  
*mf*  
*mp*

15  
A 5 3 3 B 5 A curts A llargs  
*mf*  
*p*

*f*  
8  
*mp*

26  
*p*  
*mp*  
D 12

46  
*mf*  
E 2

56  
*f*  
*ff*  
F

67  
7  
7

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31 / 77

*mf* *mf* *mp*

14 *mp* *p*

31 *Perdent-se* *A curts* *A llargs* *p* *f* *mp* *mf* *p*

41 *mp* *p*

51 *mp* *mf* *mf*

65 *f* *ff*

31 / 77

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31 / 77

31 / 77

*mf* *mp* *mp* *mf* *p* *mp* *p* *f* *mp* *mf* *p* *mf* *f* *ff*

4 3 3 5 8 4 2

28 7 23 42 56 67

*Perdent-se* *A curts* *A llargs* *Soli* *Solo*

31 / 77

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31 / 77

mf mp 6 (A)

17 3 p (B)

28 *Perdent-se* *A curts* *A llargs* 3 p f 4

9 p mp p (C) 5

24 p (D) 8 mf

42 mp (E) *cresc. poc a poc*

56 f *creixent* ff (F)

67

# LA CALMA EN ELS TEUS ULLS

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31 / 77

*Pizz* *Arc* *Pizz* *Arc* *Pizz* *Arc* *Pizz* *Arc* *Pizz*

*f* *Arc* *mf* *mp*

15 *A* *mf* *mf* *mp* *B* *Pizz*

29 *A curts* *A llargs* *Arc* *Pizz* *Arc* *mp*

10 *Pizz* *mf* *f* *C* *mp*

25 *Arc* *D* *Pizz* *mp*

39 *Arc* *E* *Pizz* *mf* *cresc. poc a poc*

52 *creixent* *Arc* *F* *Pizz* *ff*

66